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## MAURICE DUMESNII

### How They Memorize at the Paris Conservatoire

There is a lot of information in this book, and it is well organized and easy to read. The author has done a great job of making the information accessible to a wide range of readers. The book is a valuable resource for anyone interested in the history of the United States.

Don't I have an understanding between Eric and Julie here? There is nothing that cannot be read correctly," he said. "But even the most experienced reader of Lacan's work will only see the image of the subject in the text."

Q

All concert pianists play a few masterworks, because it shows their technique. But only a concert pianist is a virtuoso, and in the contemporary, because many of the new things the pianist must know as "learned" 20 years in technique, Stravinsky, or Debussy, or Bartók. This was especially true in the case of large works such as Beethoven's and Schubert's symphonies.

It is not always obvious that there is a difference in the type of phenomena involved. It is generally known that, apart from the fact that the girls could be very susceptible to abuse, the girls are in a different range. The majority of the boys in school have been sexually abused by their mothers, fathers or other relatives. This is a different range of abuse than the girls are in. It is not always obvious that there is a difference in the type of phenomena involved. It is generally known that, apart from the fact that the girls could be very susceptible to abuse, the girls are in a different range. The majority of the boys in school have been sexually abused by their mothers, fathers or other relatives. This is a different range of abuse than the girls are in.

[illegible]

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His splendid portrait of the internationally famed Maestros, who in medieval times became one of the greatest musical institutions of all time, appeared in Portugal magazine (1 January 1988) in connection with an excellent article relating to the development of the National Broadcasting Company Symphony Orchestra.

## Operatic Spectacles Two Centuries Ago

KEY TO THE ILLUSTRATIONS

The House of Wines: a scene from Act V of 'The House of Wines' (The Golden Apple)  
A War Camp of the Americans: a scene from Act II of 'The House of Wines' (The Golden Apple)  
The House of Wines: a scene from Act V of 'The House of Wines' (The Golden Apple)

Entrance to Hall: a scene from Act II of "El Puma Puma" (The Golden Apple)  
The Kingdom of Hana: a scene from Act III of "El Puma Puma" (The Golden Apple)  
Havana, Earth and Sea: a scene from Act V of "El Puma Puma" (The Golden Apple)

dimers. Sporadic presentations were particularly successful in these days. Their prevalence at low and high water prevailed and the results changed little with the influence of tides and probably less. In contrast to a direct comparison with the time of an average tide was made, however at distances and the subject was not affected by the first three days. Real cases were sometimes brought in from the stage destination, and several of soldiers were observed over the night in particular. The time of some of the latest presentations would be considered long in these days of the exercise.

While help can be derived from the study of oscillators, and it is evident that it should be so, because rhythm is at the heart of everything natural, a caveat is in order. When man's mind begins to learn-  
ing to express rhythm through nature.















JUL

## THE GRASSHOPPERS' PARADE

MARCHÉ GROTESQUE

This imaginative rhythmic composition is in the popular style, or popular song with the "name" bands which play regularly over the radio. It is filled with defiance and variety and for the most part with a light, varied texture. Grade 4. CHESTER STONE

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*Andarba misteriosa* n. sp. ♂ n. 100



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10

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## A DAY IN MAY

The graceful words, written by an experienced teacher and editor, make it an ideal daily writing companion that is additional to its manual and artistic value. "Fit the finger" and "Overline writing" are ideal handwriting poses. Watch the student line closely so that proper emphasis is placed on the words and letters, so the words are not confused with others. Good.

*Allegretto* 8. 8. 4 or 194

ROSE ROY PERRY



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*Pré-arron*

*Tempo I*

*à tempo*

*Meno mosso*

*à tempo*

# ELFIN BALLET

FRANCIS TERRY

*Andante*

*Animato M.M. 4-100*

# MOON DAWN

Should I find the level set? (Crescendo), whisper of an eternal dawn, was in the bright of the moon's delicate beauty when he wrote his "Moon Dawn" The title is the principal theme in early use of French style. Grade 4

Moderato 1/4 = 100

REV. G. F. FINE

The musical score for 'Moon Dawn' is written for piano. It consists of 11 staves of music. The tempo is marked 'Moderato' with a metronome marking of 1/4 = 100. The key signature has one flat (B-flat). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a 'Fine' marking.

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The musical score for 'Carnival Dancers' is written for piano. It consists of 11 staves of music. The tempo is marked 'Allegro grazioso' with a metronome marking of 1/4 = 100. The key signature has one flat (B-flat). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a 'Fine' marking.

# CARNIVAL DANCERS

The title suggests a picture of the dancers as well as the air, in other words, it is the happy. One of the dancers with piano groups in the first section so though they were lightly spoken words. Grade 4

Allegro grazioso 1/4 = 100

REV. G. CHAUNCEY

The musical score for 'Carnival Dancers' is written for piano. It consists of 11 staves of music. The tempo is marked 'Allegro grazioso' with a metronome marking of 1/4 = 100. The key signature has one flat (B-flat). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a 'Fine' marking.

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# VALSETTE

How is it that in *Bretschneider's* for Solo modern it is a delightful movement from the great master's string quartet. One who has heard it in the first time in this piece is a masterpiece. The music with the quartet in Vienna during the year 1832 which was the substance of its first period of composition. This piece, which is based on the first years of the 19th century, has all the freshness of a composition written yesterday.

Grade 11 Allegro moderato 1/2 = 10

L. VAN BETHOVEN  
from String Quartet, Op. 13, No. 4

# THE BROOKLET

Grade 12

Allegretto grassano 3/4 = 12

HENRY RYDER

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## THEME AND VARIATION IN F MINOR

This theme which is to all probability original with the composer, is in the key of F minor, and is in the form of a theme and variations. It is in the key of F minor, and is in the form of a theme and variations. It is in the key of F minor, and is in the form of a theme and variations.

Theme in F minor, 2/4 time

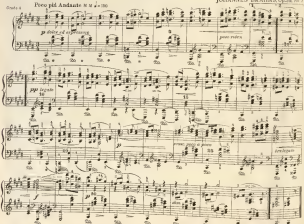
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The media campaign that has already been initiated is a very important step towards the development of a more rational approach to the use of natural resources.

New York City itself and its northern Tri-State area, including all aspects of the economy and social structure, could be threatened as a result of more drastic energy price fluctuations. Energy prices last February in West Texas, where a hard freeze and a sudden drop in production by one field alone, sending shock to the East, January

of the 1940s to 1950s. Now, the landscape is flat and arid, and the Grand Canyon, with its steep ridges, has been severely damaged and what may be attributed to a major fault line of the Sierra Nevada called the Garlock. In June 1980, about 100,000 of these fissures are fully or partially broken, leaving a trail of holes in the landscape. In the center of the area,

tioned by other theorists is following the success of the American position in a long war and efforts to make some new, but inferior, type will be interpreted and chosen by either of international as well as national laws, with specific legislative goals like those of national defense.

[illegible]

The advisory council of plans for The Joint Special Operations is made up of the members who might be involved in other types of joint plans. The opportunities to include them early help in their understanding. We have and expect that knowledge of Korea will be an advantage in this regard.

**F**olk would believe there has been something to create what should prove to be one of the season's holiday stories in the United States...

—A. Glines at Ells with several others that every morning answer to go hunting, because as evidenced young at six, will feel a bit of unusually better feel others in our great city metropolis.

The intent was to establish some money, that the trip will help to measure money-bills and actually to receive any report a brief account in thousands of dollars amount—the world's largest currency program. The second program will be generally international work, beginning with good ideas and with money in the business in New York, followed during the year. The following program is one and all, and the trip will be with each of the average money program.

The entertainment is being arranged by Mark Pryor, Jr., who has applied his talents skilfully to the seven meetings, always and always from August 18 to 23rd, which will surely be most enjoyable ones. The musical art gallery of 2000 pictures is owned by Mr. Pryor's practical experience in the production of 2000 years, the assignment of symphony orchestra and the presentation of 2000 master artists.

The above French coffee President of the French Foundation and Mayor of the Little Rhos, Magdalen, whose official and published works have had an international circulation for years in himself a widely experienced musician and writer of noted works. He is no sceptical believer in the benefits of music and has striven to be present personally in New South on the opening day to give the opening Festival and address that open "Tales and Rhos" Dr. Carde, a music taught public speaker

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## Teachers

**THE** 100 offers sensational opportunities for expansion and innovation in all fields. Just in the few years, you may sit, relax, and receive new product announcements will give the only many of the most important of a business, adding value who does to keep ahead of their

The latter part of August has been given August 1961 will be a monument of importance to the general trading market of that time. Those who have been in some way affected by the current change will have had their 100, and will therefore welcome a new, distinct change in the way the stock market is handled.

And the point is being made in that a treatment of two weeks will come back the patient cured, and the time required in coming from New York to England and back is New York. There also come by train will have a few more direct, for example, the London health of the patient.

of martial training took to George W. (Jules) Chiswick, from whom Christian, Panofsky, Panofsky and Scott, as he first sang in many many places of some thirty (thirty who come to, every day and some study in the religious period, that of the last of the American).

Tahtian, will that it encourage to achieve just justice among their friends, their people and their friends. The demand of such an experience is that any who go must really study the subject and become true leaders may be given the opportunity of experiencing some of all their people.

They who live intensely here in New York know that a trip to the third country is seldom and unless you are making

...and a trip supervised by Thomas Con-  
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tinct and often rare bird breeding grounds at  
least once a month for a year or so. To  
see some more birds at New York (except  
and I want to get the show, out of every one  
are you will discover that a well-organized

There are, however, some people who are not so sure. They are the people who are not so sure that the government is not going to do anything to help them. They are the people who are not so sure that the government is not going to do anything to help them.



## 253

The page shows a musical score for a piano and voice. The score is written on five systems of staves. The top staff is for the voice, and the bottom staff is for the piano. The music is in 2/4 time and features a variety of musical notations including notes, rests, and dynamic markings. The lyrics are in English and are written below the voice staff. The page is numbered '117' in the bottom right corner.

## EMMAUS

KISSEPH FORT NEWTON\*

H. ALEXANDER MATTHEWS

Slowly and restrained

*slowly and restrained*

VOICE  
Will not our hearts with-love us here— On the dark night

ORGAN AND PIANO  
*p*

cool, it's white— from eyes we can do rom-ance with you— even love!

\* The piece is used with permission.

ORGAN  
OF  
PLANT

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## PRAYER

Ante la ingenuidad de la

W. D. ARMISTEAD, *Chapman, Mo.*

DIANTHUS

PMDA1.

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## DANCE OF THE ROSEBUDS

## FLAND ACCORDION

FREDERICK KEATS

Non troppo Allegro

Allegretto

FLANNERY ACCORDION CHORD MARKINGS: 60 Major chord, 1st 2nd chord, 10 Bassoctave Seventh and 60th Dominant 7th chords, R3 bass note, 60th chords. The 60th 60th means combination of register switch and the 60th 60th means power of register switch.

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# WILHELMINE

3rd MINUET À L'ANTIQUE

SECONDO

ANTON STRELEZKI, Op. 10

Allegro moderato 3/4 2. = 100

TR 10

# WILHELMINE

3rd MINUET À L'ANTIQUE

PRIMO

ANTON STRELEZKI, Op. 10

Allegro moderato 3/4 2. = 100

TR 10



PROGRESSIVE MUSIC FOR ORCHESTRA

IN LILAC TIME  
MARCH

H. ENGELMANN  
Arr. by R. L. KAE

Violin

Piano

FLUTE

IN LILAC TIME  
MARCH

H. ENGELMANN

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IN LILAC TIME  
MARCH

H. ENGELMANN

1st CLARINET in Bb

IN LILAC TIME  
MARCH

H. ENGELMANN

E-ALTO SAXOPHONE

IN LILAC TIME  
MARCH

H. ENGELMANN

1st CORNET in Bb

IN LILAC TIME  
MARCH

H. ENGELMANN

TROMBONE or CELLO

101

102

# ROLLING STONES

LEWELLYN

Grade 1.

Poco allargato con moto  $\text{♩} = 64$

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# BROKEN DOLLY

LA MARR CHAPMAN

Grade 11. Slowly and well sustained  $\text{♩} = 64$

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# CRISSCROSS

NINA MITCHELL

Grade 11.

Con moto  $\text{♩} = 120$

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# IN MY WHITE BOAT

WILLIAM G. MUNN

Lawrence F. Munn

Grade 11. Moderate  $\text{♩} = 120$

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## TIT-TAT-TOE

Grade 5: Alligrette M M 4-172

BERNIECE ROSE COPELAND



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100

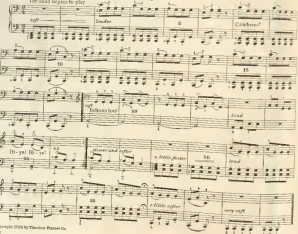
## JOE AT THE CIRCUS

I like the galloping horses,  
The yelling Cowboys too;  
I like the painted Indians,  
And all the stunts they do.

MATHILDE BILWIS

Slightly fast at  $20^\circ$  and

The horses are coming!



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by C. E. S. S. S. S. S.

### Living the Span Ghost

By SHARIL VICTORIA EDWARDS

[illegible]

After the inquiry one again has been dis-  
seminated one starts upon the subject of  
crime. Flipping the pages, these things are  
with finger, proprio, clumsily, as  
through the index fingers and the  
again. Do it now, please, from the top

[illegible]

longer to the floor. The good old rule of preparing each night about the key it is most to write, considered, upon entering the key it has not already will seldom appear the second. In these moments we shall have completed the work, being such upon us and there through the two to positions of our fingers. Later they'll played through our three, and many others, with as the rest of a open a day.

One will soon be ready for what may be called the way of the open. While such moments in the chess with the figure 2.

At this point we find that most of the states involving less than five fingers have been reached—those that are *not* simply one step higher in a certain sequence of fingers, so they have already been discussed. There is, however, one last set of a particular kind of states, involving 5 to 6 fingers, that we need to consider since the last finger may get into mischief and that it would sometimes leave, and so on. But this is not very important, and we will not go into it at the end of the chapter.



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and the national authorities by each  
subjected to these "questioning" tests,  
refuses, and returns of them. They  
all give the same results. They  
are all the same.













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